'ZIEGFELD FOLLIES' HAS 150 FROLICKERS

Production at New Amsterdam Theatre Also Has Twenty Scenes in Two Acts.

BEAUTY CHORUS IS THERE

It Is Trained to Highest Point of Efficiency by Ned Wayburn.

Elegfeld Follos"—At New Amsterdam ... Allyn King Dorothy Leed

The heart of man—in this city at least—was made glad last night when the "Ziegfeld Foilles" broke out all over the stage of the New Amsterdam Theatre. It was the eleventh annual party

Weenie Madeline Fairbanks
Murgatroyd Jones Bert Williams
Abner Jones Eddie Cantor

...... By Himsel

Russell Vokes

of this unique social organization since it first hearkened to the call of Florens Ziegfeld, Jr., way back in 1907.

If a production were to be judged on the score of numbers alone the show last night could well be considered an expense of the higher thearteal matheample of the higher theatrical mathematics. More than 150 entertainers agreeably helped to pass away much of the time during which New Yorkers seek version between the supper and break-

by Mr. Ziegfeld that would contribute to the comfort and enjoyment of his patrons, so the cast of those who had more than a looking part included Will logers, who quickly put himself on peaking terms with the audience; Bert Villiams, W. C. Fields, Walter Catlett, Milliams, W. C. Fields, Walter Catlett, Brice, Mile. Vira Amasar, Allyn King, the Fairbanks twins and a host of others, as per invoice above.

rs, as per invoice above, iturally there was the typical Zieg-beauty chorus—else why have the ? Quite evidently they had been en by the producer after the keen-ort of competitive examination. And bey had been trained to a state of effiency—exceeding anything the German rmics ever saw—by Field Marshal Ned Wayburn, acknowleged to be the ablest

as glued together, as well as the lyrics eorge V. Hobart and Gene Buck and d admirably to keep the audience leaving until the next perfermer same on with his specialty. Raymond Rubbell, Dave Stamper, Jerome Kern and others did the music, working in re-lays, and Victor Herbert wrapped the ing?" which evoked a response last night that showed this audience at least was

movie serial but with rather more coherence. Joseph Urban tattooed the scenery. All those who had a hand in the production were featured on the programme with the exception of the man who designed the costumes, and it was probably considered that he had so little to do in some of the scenes that his mame wouldn't be missed.

In view of the warm weather, how
MARRIED.

Mrs. Fitch, who died three weeks ago in her town house, made practically every bequest in the document an expression of her devotion to ber son.

The bulk of the estate, estimated at more than \$150,000, goes to the Actors' Fund of America,

"I give, devise and bequeath." one clause adds, "the sum of \$2,000 to Robert Chase, son of William M. Chase, pursuant to the promise made by me to the father of the said Robert Chase at the time when he painted the portrait of my late and control of the said Robert Chase at the time when he painted the portrait of my late and control of the said Robert Chase at the time when he painted the portrait of my late and control of the said Robert Chase at the time when he painted the portrait of my late and control of the said Robert Chase at the time when he painted the portrait of my late and control of the said Robert Chase at the time when he painted the portrait of my late and the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the said Robert Chase at the late Chase at the la

MARRIED.

SOOLD—BIRDSALL—At Grace Church, Orange, N. J., June 9, 1917, by the Right Rev. Edwin 8. Lines, Katharine Margaretta, daughter of William and Margaretta Bolier Birdsail, to the Rev. Edgar Hunt Goold of Raleigh, N. C. Edgar Hunt Goold of Raleigh, N. C. Edwin 8. Lines, Katharine Margaretta Bolier Birdsail, to the Rev. Edgar Hunt Goold of Raleigh, N. C. Edwin 8. Li, by the Right Rev. J. W. Atwood, B. D., assisted by the Rev. W. M. Webbe, Olivia, daughter of Mrs. W. Bayard Cutting, to Henry James.

PATLOR—COYKENDALL—On June 12, 1917, by the Rev. Dr. W. Francis Irwin, Katharine 8. Coykendall to David H. Taylor, at the residence of her cousin, Mrs. Charles F. Centins, 853 Seventh avenue, New York city.

DIED.

GARRENO.—Teresa Tagliapietra, Tuesday, June 12, at her residence, 746 West 2nd avenue.

GARRENO.—Teresa Tagliapietra, Tuesday, June 12, at her residence, 740 West 2nd

A MONICLAR BRIDE To a man with pronounced astigmatism.

Urban has raised scene painting above the level of sign painting, and last night he permitted the audience to discover new beauties in a view of New York harbor. In the first scene of all the "episode of an Arabian night in New York" he presented a spectacle of opulence that would have made an Orientsi despot bankrupt but happy.

In this scene Allyn King, Irving Fisher and the chorus in costumes gausy but, sufficient sang "My Arabian Mald," a song which alone ought to lift any ordinary Broadway show to success. Any doubt about the triumph of the production which lingered five minutes after the curtain went up was defirately removed by Doris Lloyd and Arabian dancers in "the Arabian fox trot."

Then followed the episode of the lost purse, in which Walter I. Catlett as A. Joy, was compelled to surrender purse, wallet and rings to Allyn King as a confidence worker, but kept his gold teeth and a large share of the comedy

The best man was Herbert S. Gay of The Both The Baller Th

Then followed the episode of the lost purse, in which Waiter I. Catlett as A. Jay, was compelled to surrender purse, wallet and rings to Allyn King as a confidence worker, but kept his gold teeth and a large share of the comedy honors. The "Garden of Giris" bloomed in a way that even Burbank couldn't duplicate, and Edith Hallor sang as each iridescent feminine flower came up—literally from the ground—with a voice as fresh as her complexion.

Next Russell Vokes tried to make a better dog out of Don, the inebriated canine, who rolled about the stage, while the audience rolled about in their seats

the audience polled about in their seats from laughter. In the episode of the "Information Bureau," showing the lower level of the Grand Central Termilower level of the Grand Central Termi-nal so realistically that a commuter feit nervous, Bert Williams and Eddie Cantor introduced a novelty in a scene between a colored porter and his son, who returns from college with white horn rimmed spectacles and a complete education in the latest dance steps, which causes his dad to wonder if "he hasn't made a mistake and sent his son to a girls' college."

hasn't made a mistake and sent his son to a girls' college."

The finisle of this act, which would have brought every one out of his sent even if "The Star Spangled Banner" hadn't, revealed tableaux of Paul Revere, Washington, Lincoln, President Wilson and our Allies, a huge American flag sliding across the top of the theatre and a fleet of battleships moving straight toward one so impressively one felt half inclined to submerge.

One of the most amusing scenes occurred when William C. Fields and Walter L. Catlett made fun of the earnest pastime of tennis, smarking balls as well as laughs over the net.

In the second act would was allowed a peep at a bride preparing for the wedding ceremony such as even the bridegroom is not generally privileged to get. After the episode of chiffon, which positively exuded girls who were walking fashion plates, Bert Williams bleated out a song which introduced Ring W. Larder out only as nost but also as a com-

fashion plates, Bert Williams bleated out a song which introduced Ring W. Lardner not only as poet but also as a composer, a trade which he has hitherto kept dark. After having written baseball articles and stories for the Saturday Evening Post Mr. Lardner now rivals Macaulay as a universal genius.

A song, "Just You and Me," and belies and beauty of 1858 degring as if they

A song, "Just You and Me." and belies and beaux of 1859 jigging as if they were all pulled by the same string in a master hand, made a glimpse of the Mississippi Levee as entrancing as the Grand Canon of the Colorado and much liveller. Then one descended into the modern inferno—a subway accavation. Here Fields and Catlett had another happy passage with a travelling peanut stand that could be turned into a perambulating bar after 1 o'clock, with all the comforts of home, including sawdust.

Fannie Brice with her imitation of a classic Oriental dancer who is "Egyptian in everything but her nose," the episode of the Chinese Lacquer, with the chorus rhythmically climbing a trellis work of golden ladders, and Will Rogers with a brand new Ford toke that is required. brand new Pord joke that is positively sensational, are other features that stamp the production "the best ever" and may make the "Follies" become a household

IN CLYDE FITCH'S MEMORY.

Mother Leaves Her Estate in Gifts in His Honor.

will of Mrs. Alice M. Fitch, which The performance was divided into two terday, was filed in the Surrogate's Court years, composed of twenty scenes or her playwright son, the late Clyde Fitch.

Sepisodes," much after the manner of a Mrs. Fitch who died three works.

June 11, at her residence. 749 West 2nd avenue.

Puneral private.

Edna Moister of East Orange.

The best man was Herbert S. Gay of East Orange, and the ushers were Frank R. Hughes, a brother of the bride; J. Howard De Ridder and Andrew O. Watts of Brooklyn, Harry R. Crippen of East Orange, Stuart A. Young of New-ark and Edward E. Spalding of New

ROGERSON-AVERELL.

Quietly Married. Miss Elizabeth B. Averell, daughter of Mrs. William H. Averell, was married to James C. Rogerson yesterday afternoon in the chantry of Grace Church by the Rev. Dr. Charles L. Slattery, rector of the church. It was a simple wedding, the bride wearing an afternoon costume of white organdic and a white hat trimmed with pink flowers. There were no bridal attendants, best man or ushers. Neither was there a reception.

ants, best man or ushers. Neither was there a reception.

The bride, who has been living with her mother at 535 Park avenue, is a niece of Mrs. E. H. Harriman, who with her daughters. Mrs. Charles Cary Rumsey, Mrs. Robert L. Gerry and Miss Carol Harriman, attended the wedding, there being not more than a dozen persons present.

DUNN-LOUGHMAN.

Daughter of Ex-Deputy Water

McEntyre, Marjorie Downey, Gladys Brown and Katharine Loughman, cousin of the bride. They were gowns of pastel work.

MISS GRACE HUGHES

A MONTCLAIR BRIDE

Harry Douglass Northrop, Jr., Lowis and Richard F. Coleman.

After the ceremony a reception was held at Shorty's. When Mr. and Mrs. Dunn return from their wedding trip they will live in the Beindrd Apartments.

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ACKERMAN-FRAKER. Plainfield Bridegroom Will Com

mand Submarine Chaser. Miss Priscilla Warren Smith Fraker, daughter of Mr. and Mrs. Philip J. Van Rensselaer Fraker of West Eight street, Plainfield, N. J., was married to Warren Ackerman, son of Mr. and Mrs. Marion S. Ackerman of Crescent avenue, Plainfield, last evening in Grace Epis-copal Church by the Rev. E. V. Steven-

A reception followed in the Plainfield Country Chib. The brides room has been commissioned an ensign in the United States navy and will command a

MRS. COYKENDALL WEDDED.

David H. Taylor Bridegroom o Hudson Valley Divorcee. Mrs. Katherine Coykendall was mar

Mrs. Katherine Coykendall was married yesterday to David H. Taylor at the home of her cousin, Mrs. Charles F. Cantine, 853 Seventh avenue.

Mrs. Coykendall was granted a divice for desertion from Robert E. Coykendall, formerly of New York city. on February 6, 1912, in Reno. They had been married since 1902 and lived at several hotels in New York city and at Kingston, N. Y. They made neveral trips to Europe.

Her husband, who made no contest, provided for Mrs. Coykendall a trust fund of half his annual income from the estate of an uncle. Her share was said to be \$6,000 a year. The couple had no children.

TWO GRADUATE AS BRIDES.

Vassar Turns Out 237 at Simple

POUDHKERPSIE, June 12—Of a class of 237 which was graduated from Vasar College to-day two were brides. They were Mrs. Doris Drummer Rae of Hamburg. N. Y., and Mrs. Isabel Forman Roberts of Detroit. The commencement exercises were marked by their simplicity. The principal address was made by Dr. Henry Noble Mac-Cracken, president of the college, who attacked the proposed press censorship bill, declaring that "it would be an ill mond Hill."

mond Hill. He had gradually disposed of considerable property. He was a solder hit of the civil war with the Ninth New York Infantry. He had been quarier-master of Aifred M. Wood Post, G. A. R., of Jamales since its organisation many years ago in Weathersfield, Conn. Besides a widow he left five children, Orlow W. Graves, Jr., Mrs. Agnes L. Townsend of Rutland, Vt.; Mrs. C. Louise Jones, Mrs. Ruth Bowers Stillmond Hill. Commissioner Is a Bride.

Miss Elizabeth Wilmot Loughman, daughter of Michael F. Loughman, former Deputy Water Commissioner, and Mrs. Loughman, was married to John Francis Dunn last evening in the Church of the Holy Trinity by the Rev. John McCann of that parish.

Miss Katharine Dunn, sister of the bridesmaids were the Misses Amelia McEntyre, Marjorie Downey, Gladys Brown and Katharine Loughman, cousin of the bride. They wore gowns of pastel

HERE OF PARALYSIS

Famous Pianist, Who Made Debut in 1861, Stricken Recently in Cuba.

Mme. Terese Carreno, one of the most famous of women planists, died last night in her home in this city after a long illness, at the age of 63 years. She was stricken in Cuba in March with what developed into paralysis, but kept her concert engagements this spring with the Philinarmonic Society. Mmc Carrene was born at Caracas.

Venezuela, the daughter of Manuel An-tonio Carreno, Minister of Finance. She studied in the United States and in Paris under Gottschalk, Mathias and Rubin stein. Her first professional appearance was made in New York in November, 1861, as a "wonder child." Since that time her fame had steadily increased and she had made professional tours throughout the world.

throughout the world.

At one time in her professional career Mme. Carreno became widely known as an opera singer under Maurice Strakosch, but she deserted opera in 1889 and again appeared as a pianist. She is survived by her husband, Senor Tagilapietra, and five children. Her husband was with her when she died, but all her children are in Europe.

Funeral services will be held Thursday, after which the body will be cremated. The ashes will be sent to her home in Berlin at the close of the war.

ORLOW WOLCOTT GRAVES.

Orlow Wolcott Graves, for many years an owner of extensive prop-erty in Richmond Hill, Queens, died suddenly of heart disease yesterday at his home. 45 Oak street, Richmond Hill. At one time he owned almost half of the old village of Richmond Hill. He had gradually disposed

CAPT. BICKEL DIES IN JAPAN.

Konn, Japan, May 16.—Capt. Luke W. Bickel, one of the most successful American missionaries in Japan, is dead. Capt. Bickel was known as the skip-per of the "Gospel Ship" the little steamship Fukui Maru, with which he Capt. Blokel was known as the skip-per of the "Gospel Ship," the little years old, for many years a widely steamship Fukui Maru, with which he known Baptist minister, died yesterday visited practically every nook and at the home of his son, Dr. J. Harvey

cranny of the islands of the inland sea, working in a field in which he was almost alone, combating ignorance and vice among a very poor people. In hundreds of villages, on the islands of those waters, Capt. Bickel was known as mentor, counsellor and friend, a man whose heart was in the weifare of the people among whom he worked. His death is a serious blow to the work of Christian missions in Japan.

Though but 48 years of age Capt. Bickel had been in mission work in Japan under the American Baptist Foreign Mission Board since 1898. His early life was spent on the sea, where he went to restore a feeble constitution.

Buchanan, in North Plainfield, N. J. He was born at Ringoes, N. J., and was of the United States the Marine Band. In 1890 he managed the tour in the United States of Strauss's Orchestra of Vienna, and he siso managed the tour of Campanini, Italian violinist. For eight years he was manager of Crestore's Band, and in 1912, his last he and Mrs. Buchanan celebrated their golden wedding anniversary. He leaves a wife and one son.

COMMANDER WELIS, U.S. N.

Commander Benjamin Warner Wells, U.S. N., retired, died suddenly here today in his fiftieth year. He was born in Japan.

Commander Benjamin Warner Wells, U.S. N., retired, died suddenly here today in his fiftieth year. He was born in Japan. He was born in Japan, under the American Baptist Foreign Mission Board since 1898. His early life was spent on the sea, where he went to restore a feeble constitution.

ARTHUR W. COPP.

WASHINGTON, June 12.—Arthur W. Copp. 49, superintendent of the southern division of the Associated Press, died here to-day as a result of a complication of diseases. Before coming to Washington Mr. Copp had been superintendent of the Western division at San Francisco and before that had served the Associated Press in many places in many capacities. Entering the service as a telegrapher nearly twenty-five years ago he had risen to superintendent of division. Mr. Copp's last work was perhaps as he might have wished it, for when a volunteer was called to sail on the American liner St. Louis, as the first armed American ship to cross the submarine zone, he responded and made the perlious voyage for the Associated Press.

PAUL G. MEHLIN.

Paul G. Mehlin, plano mamufacture and Philanthropist, died of heart disease yesterday at his home, 125 Twentietl street, West New York, N. J. Born in Stuttgart, Germany, in 1837.
Mr. Mehlin came to this country in 1859 and settled in New York. He worked as a piano maker until he established a business of his country.

as a piano maker until he established a business of his own. He was an inventor, and more than fifty of his patents, all having to do with pianos, are in use to-day. Some years ago he moved his factory to New Jersey, where it gives employment to 1,500 persons.

Mr. Mehlin was a veteran of the civil war, and served at Buil Run, Stony Ridge, Antietam and Vicksburg. He is survived by three sons and a daughter. His estate is said to be worth several million dollars. The funeral will be held on Friday, after which the body will be cremated.

REV. JAMES DENNEY.

Glasgow, June 12.—The Rev. James Denney, principal and since 1897 pro-fessor of New Testament language, literature and theology at the United Free Church College, died here to-day. He was born at Paisley in 1856. From 1888 until 1897 he was minister of the East Free Church at Broughty Ferry. He was the author of many religiou

Commander Benjamin Warner Wells, U. S. N., retired, died suddenly here to-day in his fiftieth year. He was born in Ohlo on January 23, 1858. He was appointed to Annapolis from Illinois on May 17, 1888, and had thirteen years and nine months of sea service and four-teen years and three months of shore duty. He was retired by voluntary application on June 20, 1908.

FREDERICK S. WOODRUFF.

Frederick S. Woodruff, son of the late Charles Hornblower Woodruff and Catherine S. Woodruff, died yesterday at Catherine S. Woodruff, died yesterday at the Presbyterian Hospital after a long illness. Mr. Woodruff was a lawyer and lived for the most part at the University Club. He was a bachelor and is sur-vived by a brother, Lewis B. Woodruff of 14 East Sixty-eighth street. Mr. Woodruff was a member of the Society of the Cincinnati, Sons of the Revolution.

HOWARD PEW

Howard Pew, band leader and manager, died yesterday at the North Hudson Hospital. He was 60 years of age. He was formely manager of the Minneapolis Daily Tribune and had also been associated with the Chicage Tribune.

With David Blakely he organized Sousa's Band in 1892 and managed it for several years. In 1885 he became manager of the famous Glimore Band, and held that position for seven years. He received permission from Presidents

WINTER GARDEN "way & 50th St.
Matines To-morrow 80c to \$1.50.

THE REV. J. C. BUCHANAN.

Society of the Colonial Wars and of the Ancient and Honorable Artillery of Bos-ton. He was a graduate of Yale.

Tiel MOHS Tiel CHARLES DARNION, EVE. WORLD: "Dazzled blinking New York."

Mat. To-day THE MAN WHO CAME BACK Playhouse, Mats. To-day

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Mats. Today (Pop.) & Sat. 2:
Oliver Morosco's Great Laughing Succ UPSTAIRS - DOWN

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Matiness Wed. & Sat. 2 20. FULTON 66th St. ur. B way. Evs. 8:30.
Matiness TO-DAY & Sat. 2:
COURTENAY-WISE

COURTENAY-WISE in Lee Wilson "PALS FIRST" COHAN & HARRIS Theatre, West 42 Eys, 8:15 Sharp, Mats. To-day & Sat. 2

"HITCHY-KOO" Raymond Hitchcock, Grace La Rus Wm. Rock and Frances White Leon Errel, Irene Bordeni Ames & Winthrop, George Moora, GORGEOUS ALL & CHORUS

REPUBLIC WEST 42 ST. Evs. 8:20.

Mats. TO-DAY & Sat. 2:20.

LAST WEEK Reopens at this Theatre Aug. 27 PETER IBBETSON ladra Hope Crews, Lionel Barrymore.

"Pictures replete with episodes, humorous and full of pathos, of the life of the Lincolns."—Times.

CHAPIN Day 1.39 GLOBE

EVELYN NESBIT AND EVELYN EVELYN

Breakfast Coats, \$1.98 Special Value

The original was of silk. Its difrhe original was of sik. Its dif-ference from the usual lounging robe impressed us. We had it copied in Satin Striped Voile rows of cording, the long waist, pockets finished oddly—all distinguish it. Comes in light blue, Copen, rose, pink, also in sheer white dotted Swiss.

Women are enthusiastic over it-only \$1.98. Flag Button Free. Present this ad. (157) All Cars Transfer to



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Like the breath of Sochartime.

LOVE O' MIKE with Must CASINO Broadway & 30th St. Eves. 8:1

Musical Knockout: YOU'RE IN LOVE PRINCESS 30th, nr. B'way, Even. 8:15. Mats. To-day & Sat. 2:15.

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New Oper- MY LADY'S GLOVE STRAUSS.
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